



Kickapoo Dance

The
Latest Parisian Sensation.

*It has entirely Supplanted
the Fad of Last Season ~*

THE CAKEWALK.

composed by

JAS. T. BRYMN



ALBERT & JON. STONE, AUSTRALIAN AGENTS

Frey



60
4/-

Kickapoo Dance.

CHARACTERISTIC.

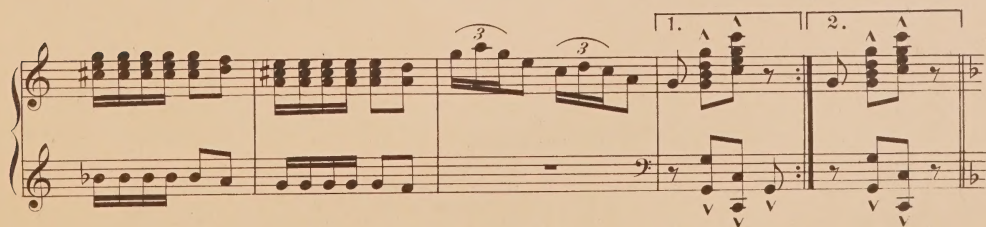
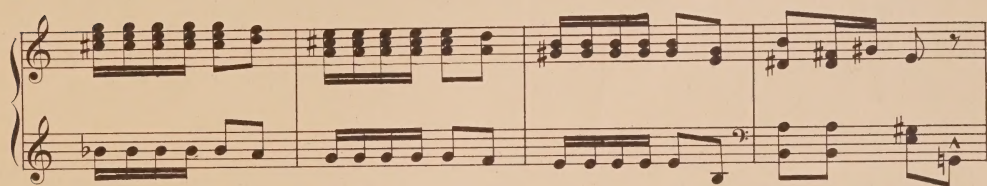
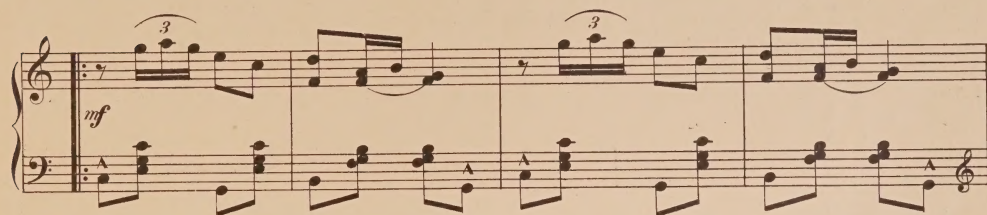
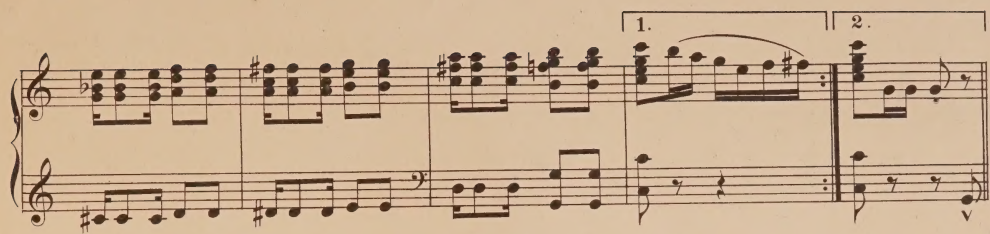
JAMES T. BRYMN.

Intro.
Moderato.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'mp' (mezzo-piano). The second system is marked 'p' (piano). The third system is marked 'mp'. The fourth and fifth systems are marked 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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Trio. *mp-f*

The musical score is written for piano in 2/4 time, featuring a Trio section. It consists of six systems of two staves each. The key signature has one flat (B-flat). The first system begins with a repeat sign and a first ending bracket. The second system continues the melodic and harmonic development. The third system includes a first ending bracket and a second ending bracket, both marked with an accent (^). The fourth system features a melodic line in the right hand marked *mp* and a bass line with a forte (*f*) accent. The fifth system shows a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the bass. The sixth system concludes with a melodic line in the right hand marked *mp* and a bass line with accents (^) on several notes.

This page of musical notation consists of six systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The second system includes first and second endings marked with '1.' and '2.'. The third system features a mezzo-forte (*mf*) dynamic marking and triplets indicated by a '3' over a bracket. The fourth system continues with triplets and a key signature change to two sharps (F# and C#). The fifth system includes first and second endings and a key signature change to one sharp (F#). The sixth system begins with a mezzo-forte (*mf*) dynamic marking and ends with a forte (*f*) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

The wonderful degree of popular favor which has been accorded the "Helmet of Navarre" Waltzes will be easily understood upon trying over the themes given below. This set of waltzes is the gem of the Robert Recker Catalogue, which we recently acquired, and you need seek no further if you are in search of a beautiful waltz.

HELMET OF NAVARRE.

WALTZES.

By CHAS. R. HIRST.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a first ending bracket and a *mf* dynamic marking. The second system features a *f* dynamic marking. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket. The fifth system features a *f* dynamic marking. The sixth system concludes with a first ending bracket and a *D.S. al* marking.

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